

FREE Afro-Venezuelan Dance Workshop With Live Drumming

Saturday, July 15 • Bing Concert Hall • Stanford University



If you want to dive deeper into Afro-Venezuelan culture, tickets are also available for the 7:30 pm concert that night by electrifying vocalist Betsayda Machado and La Parranda El Clavo. Dubbed The Black Voice of Barlovento, Betsayda Machado is the carrier of a long tradition of nearly extinguished black music genres, and is one of the fastest rising stars on the world music scene. Join us for an unforgettable summer evening at Bing Concert Hall.

Tickets and more information at live.stanford.edu

Sat, July 15 6:00 – 7:00 pm
Bing Concert Hall, 327 Lasuen Street, Stanford, CA 94305

Join Stanford Live for a free 60-minute dance session accompanied by the master drummers of Afro-Venezuelan ensemble La Parranda El Clavo. You'll learn Afro-Latin percussion rhythms and dances originating in Venezuela, including the *Quichimba*, *Culoepuya*, and *Tambor San Millán*! Most dances are performed in couples and illustrated by two expert dancers.

No experience required, all are welcome! Simultaneous translation is available. A fantastic family and community experience!

For more information:
(650) 736-8768 • franzel@stanford.edu • live.stanford.edu



This engagement of Betsayda Machado and La Parranda El Clavo is funded through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

